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Chansonnette

Rudolf Friml
Composer

Dailey Paskman
Lyricist

Spaeth
Lyricist

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CHANSONNETTE

Fox-Trot Song



Lyric by
DAILEY PASKMAN
and SIGMUND SPAETH

Music by RUDOLF FRIML

Price, 60 cents

Vp. 000704

1923

CHAN

G. SCHIRMER, INC.
NEW YORK

Chansonnette

Lyric by
Dailey Paskman
and
Sigmund Spaeth

Rudolf Friml

Slow Fox Trot

Voice

Piano

f

legato

p r.h.

Far on the shores of Ca - lais, There in

France, love by chance came my way,

r.h.

Just like a song — it seems — You have

cresc.

Chorus

brought true to me my dreams. — Chan-son -

nette, I'll for-get All the girls I have met, I'll prom-ise to o -

bey, cast a - way all re - gret. Chan - son -

*la melodia
marcata e legata*

nette, Chan - son - nette, in my heart you are set, Our life will be a

stacc. sempre

song, one pro - long'd love - du - et.

Caught in the spell of your ma - gi - cal smile,

The first system of the musical score is in D major (two sharps). The vocal line consists of a single melodic line with a half note followed by a quarter note in each of the first three measures, and a half note in the fourth. The piano accompaniment features a right hand with eighth-note chords and a left hand with a bass line of eighth notes. A forte (*f*) dynamic marking is present at the beginning of the piano part.

Bless'd and ca - ress'd in your arms, _____

The second system continues the melody. The vocal line has a half note, a quarter note, and a half note in the first three measures, followed by a whole note in the fourth. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a key signature change to C major, indicated by a natural sign over the F sharp in the piano part.

You've made my life in this world seem worth while, You de -

The third system is in C major. The vocal line features a half note, a quarter note, and a half note in the first three measures, followed by a half note in the fourth. The piano accompaniment includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The system ends with a final chord in the piano part.

play ev - 'ry joy in your charms; _____

The first system of music consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a half note 'play', followed by a quarter note 'ev - 'ry', a quarter note 'joy', and a half note 'in your charms;'. The piano accompaniment features a right hand with eighth-note chords and a left hand with a simple bass line.

Come close, and be near - - - er,

The second system continues the musical piece. The vocal line has a half note 'Come', followed by a quarter note 'close,', a quarter note 'and be', and a half note 'near - - - er,'. The piano accompaniment includes a dynamic marking of *sfz* (sforzando) under the second measure of the right hand.

Each day you grow dear - - - er,

The third system concludes the musical piece. The vocal line has a half note 'Each', followed by a quarter note 'day', a quarter note 'you grow', and a half note 'dear - - - er,'. The piano accompaniment continues with similar harmonic support.

You are the one I shall ev - er a - dore Ev - er more and

cresc.

more. Chan - son - nette, I'll for - get All the girls I have

p

met, I'll promise to o - bey, cast a - way all re - gret. Chanson -

nette, Chan-son - nette, in my heart you are set, Our life will be a

song, one pro - long'd love-du - et, My Chan-son -

nette, my Chanson - nette!

I LOVE YOU, DEAR

Lyric by AL. M. KENDALL

Music by RUDOLF FRIML

Refrain *Tempo*

Know that my two lips have told you Less than my heart would say, — Close in my arms I will hold you, Tell you once

mf a tempo

more to - day; — Sim-ple the words I am a Just as you of - ten hear; — Three lit-tle words I'm

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